

# Elizabeth Suter

VISUAL STORYTELLER  
EMMY NOMINATED | DOVE AWARD WINNING  
VIDEOGRAPHER | PRODUCER | EDITOR | PRODUCTION COORDINATOR

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## SKILLS

- Licensed sUAS Drone Pilot
- Adobe Creative Cloud Suite
- Camera, lighting & audio experience
- Graphic design
- Mac & PC Operating Systems
- Remote and studio production
- Media library organization
- Production coordination
- Set design
- Minor carpentry
- Novice seamstress
- New employee mentoring

## FEATURED PROJECTS

### STEVEN CURTIS CHAPMAN - GREAT ADVENTURE

Producer/Shooter/Editor  
2024 Dove Award Recipient - Best Long-Form Film

### COME HOME FOR CHRISTMAS

Producer/Shooter/Editor  
2024 Dove Award Nominee - Best Long-Form Film

### MY FIRST TRIP TO ISRAEL WITH SHEILA WALSH

Producer/Shooter/Editor  
10 Episode Series

### BROTHER'S IN ARMS

Producer/Shooter  
2021 Emmy Nominated - Best Historical Documentary

### MONUMENT OF TOLERANCE

Producer/Shooter  
2022 G.I. Film Festival Nomination

### K-LOVE FAN AWARDS - RED CARPET

Producer/Production Coordinator/Editor

## NON-PROFIT ORGANIZATIONS

Vice President

### WWII BEYOND THE CALL - 501c3

wwiibeyondthecall.com

Teacher/Choreographer/Marketing Assistant

### MIDDLE TENNESSEE YOUTH BALLET - 501c3

mtyb.org

## WORK EXPERIENCE

*Senior Network Producer/Editor/Production Coordinator*

### TBN - April 2021 to Present

- Develop and create show pitches/formats for new and existing programming within a predetermined budget
- Coordinate large-scale awards shows, studio and live productions
- Oversee all aspects of production while on set
- Manage post-production processes to meet deadlines
- Edit programming for multiple shows on the network
- Works with the marketing team to create promotional assets for programming
- Collaborates with the digital team to curate content

*Director of Photography/Producer/Senior Videographer*

### CBN - September 2008 to May 2012 & June 2013 to April 2021

- Lead camera, audio engineer, director of photography for feature stories
- Coordinate production projects
- Assists in media management systems and processes
- Director of Photography and Lead Camera for athletes' stories at Super Bowl XLII, several Major League Baseball games, Spring Training, NFL & MLB games
- Mentor new employees
- Design and build sets for studio productions
- Research airspace classification, operating requirements and flight restrictions for upcoming drone operations
- Obtain proper film permitting for shoot locations
- Conceptualizing and producing b-roll to visually support a variety of story styles

*Producer/Videographer/Editor*

### BLUWAVE PRODUCTIONS - May 2012 to June 2013

- Managed the post-production processes: editing or delivering to an editor and submitting final edits to the clients for approval
- Completed pre-production planning: scouting locations, hiring talent, renting additional gear, obtain proper permitting
- Cultivated relationships with marketing managers and their clients to develop innovative advertisement concepts to stay within budget
- Filmed television advertisements either on location or studio productions
- Prepared exports for final delivery to the local television station
- Researched, wrote and created thirty and sixty second television ad concepts
- Developed a quick and efficient workflow to execute several ads per week